

TWILIGHT TIME

Arranged by FRED NELSON

By BUCK RAM, MORTY NEVINS,
AL NEVINS, and ARTIE DUNN

1st Sax. Eb Alto

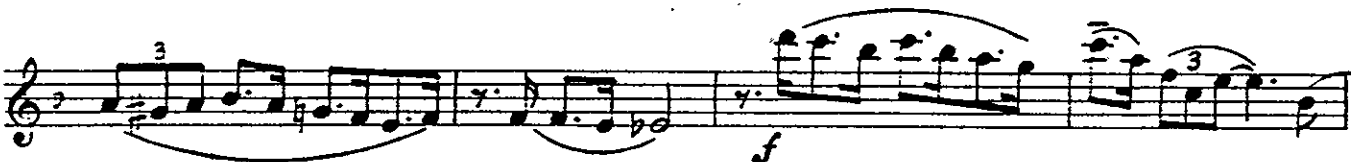
Slowly, with a moderate beat



(A)



(B)



(C)



(D)



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1st Sax. E♭ Alto

Soli
f

Continues to [E]
p f

2. CUTS TO [G]
pp p

(E)
pp (Quasi SUB-TONE)

(F)
pp

(G)
mf f

(H)
f f Soli

Soli
f

Solo
p mf pp

Detailed description: This page contains ten staves of musical notation for the 1st Saxophone (E♭ Alto). The music is written in treble clef with a key signature of one flat (B♭). The first staff begins with a triplet of eighth notes and a slur over the rest of the line, ending with a dynamic of *f* and the instruction *Soli*. The second staff continues with a slur and dynamics of *p* and *f*, with a box labeled 'Continues to [E]'. The third staff features a slur and dynamics of *pp* and *p*, with a box labeled '2. CUTS TO [G]'. The fourth staff is marked with a circled 'E' and *pp (Quasi SUB-TONE)*, containing a triplet of eighth notes. The fifth staff is marked with a circled 'F' and *pp*, also containing a triplet. The sixth staff is marked with a circled 'G' and dynamics of *mf* and *f*. The seventh staff is marked with a circled 'H' and dynamics of *f* and *f Soli*. The eighth staff is marked *Soli* and *f*. The ninth staff is marked *Solo* and contains dynamics of *p*, *mf*, and *pp*.

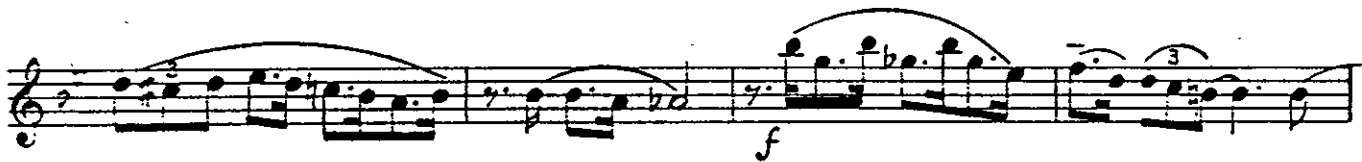
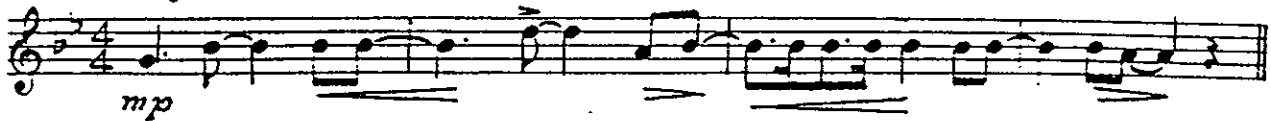
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2nd Sax. B♭ Tenor

Slowly, with a moderate beat



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2
2nd Sax. B♭ Tenor

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. The word "Soli" is written above the staff, and a dynamic marking of *f* is at the end.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A first ending bracket labeled "1. Continues to E" spans the latter part of the staff. Dynamic markings of *p* and *f* are present.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A second ending bracket labeled "2. curs to G" spans the latter part of the staff. Dynamic markings of *pp* and *p* are present.

Musical staff 4: Treble clef, key signature of two sharps (E major), 7/8 time signature. The staff contains a melodic line with slurs and accents. A circled "E" is above the staff. Dynamic marking of *pp* and the instruction "(Quasi SUB-TONE)" are present. A triplet of eighth notes is marked with a "3".

Musical staff 5: Treble clef, key signature of two sharps (E major), 7/8 time signature. The staff contains a melodic line with slurs and accents. A circled "F" is above the staff. Dynamic marking of *pp* and a triplet of eighth notes marked with a "3" are present.

Musical staff 6: Treble clef, key signature of two sharps (E major), 7/8 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes marked with a "3" is present.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A circled "G" is above the staff. Dynamic markings of *mf* and *f* are present. A triplet of eighth notes marked with a "3" is present.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A circled "H" is above the staff. Dynamic markings of *f* and *f. Soli* are present. A first ending bracket labeled "1" is present.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. The word "Soli" is written above the staff, and a dynamic marking of *f* is at the end.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* and *pp* are present.

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2nd Sax. Eb Alto

Slowly, with a moderate Beat



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2
3rd Sax. E♭ Alto

Musical staff 1: Treble clef, key signature of one flat. Features a triplet of eighth notes, a slur over a phrase, and a dynamic marking of *f*. The word "Soli" is written above the staff.

Musical staff 2: Treble clef, key signature of one flat. Includes a box containing the text "1. Continues to E". Dynamic markings of *p* and *f* are present.

Musical staff 3: Treble clef, key signature of one flat. Includes a box containing the text "2. cuts to G". Dynamic markings of *pp* and *p* are present.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a circled letter "E". Features a triplet of eighth notes and a dynamic marking of *pp* with the text "(Quasi SUB-TONE)".

Musical staff 5: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a circled letter "F". Dynamic marking of *pp* is present.

Musical staff 6: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one flat. Starts with a circled letter "G". Features a first finger fingering "1" and dynamic markings of *mf* and *f*.

Musical staff 8: Treble clef, key signature of one flat. Starts with a first finger fingering "1". Includes a circled letter "H" and dynamic markings of *f* and *f-Soli*.

Musical staff 9: Treble clef, key signature of one flat. Features a triplet of eighth notes and a dynamic marking of *f*. The word "Soli" is written above the staff.

Musical staff 10: Treble clef, key signature of one flat. Dynamic markings of *p* and *pp* are present.

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4th Sax. B♭ Tenor

Slowly with a moderate beat

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes. Dynamic marking: *mp*.

Musical staff 2: Labeled with circled 'A'. Features a triplet of eighth notes and a slur over a phrase. Dynamic marking: *mf Soli*.

Musical staff 3: Continuation of the melody with a slur and a dynamic marking of *f*.

Musical staff 4: Labeled with circled 'B'. Features a triplet of eighth notes and a slur. Dynamic marking: *mf-unis.*

Musical staff 5: Continuation of the melody with a slur and a dynamic marking of *f*.

Musical staff 6: Labeled with circled 'C'. Features a slur and a dynamic marking of *p*, followed by a dynamic marking of *mf*.

Musical staff 7: Continuation of the melody with a slur and a dynamic marking of *f*.

Musical staff 8: Labeled with circled 'D'. Features a slur and a dynamic marking of *f Soli*.

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2
4th Sax. B \flat Tenor

Musical staff 1: Treble clef, key signature of two flats (B \flat Tenor). The staff contains a melodic line with slurs and accents. It ends with the instruction "Soli" and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a first ending bracket labeled "1. Continues to [E]" and dynamic markings of *p* and *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a second ending bracket labeled "2. cuts to [G]" and dynamic markings of *pp* and *p*.

Musical staff 4: Treble clef, key signature of two sharps (E major). The staff contains a melodic line with slurs and accents. It is marked with a circled "E" and a dynamic marking of *pp* (Quasi SUB-TONE).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. It includes a circled "F" and a dynamic marking of *pp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a circled "G" and dynamic markings of *mf* and *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a circled "H" and dynamic markings of *f* and *f Soli*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It ends with the instruction "Soli" and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes dynamic markings of *p* and *pp*.

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Arranged by FRED...
FRED...

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AL NEVINS, and ARTIE DUNN

5th Sax. Eb Baritone

Slowly, with a moderate beat

The musical score consists of ten staves of music for the 5th Saxophone (Eb Baritone). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Slowly, with a moderate beat".

- Staff 1: *mp* (mezzo-piano) to *p* (piano).
- Staff 2: Section A, starting with *pp* (pianissimo) and a triplet of eighth notes, followed by *f Soli* (forte solo).
- Staff 3: Section B, starting with *mf unis.* (mezzo-forte unison).
- Staff 4: *f* (forte).
- Staff 5: Section C, starting with *p* (piano) and ending with *mf* (mezzo-forte).
- Staff 6: *f* (forte).
- Staff 7: Section D, starting with *f* (forte) and ending with *f Soli* (forte solo).
- Staff 8: *f* (forte) with a *Soli* marking at the end.

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2
5th Sax. Eb Baritone

1. Continues to E

p *f*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A box labeled "1. Continues to E" is positioned above the staff. Dynamics *p* and *f* are indicated below the staff.

2. CUTS TO G

pp *p*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A box labeled "2. CUTS TO G" is positioned above the staff. Dynamics *pp* and *p* are indicated below the staff.

(E)

pp (Quasi SUB-TONE)

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled letter "E" is positioned above the staff. The dynamic *pp* (Quasi SUB-TONE) is written below the staff.

(F)

pp

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled letter "F" is positioned above the staff. The dynamic *pp* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents.

(G)

mf *f*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled letter "G" is positioned above the staff. Dynamics *mf* and *f* are indicated below the staff.

(H)

f *f Soli*

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled letter "H" is positioned above the staff. Dynamics *f* and *f Soli* are indicated below the staff.

Soli

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic *Soli* is written above the staff.

p *p* *pp*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics *p*, *p*, and *pp* are indicated below the staff.

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1st Trumpet in B \flat

Slowly, with a moderate beat

The musical score for the 1st Trumpet in B \flat consists of ten systems of music, each with specific performance instructions and dynamics. The key signature is B \flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- System A:** Starts with a dynamic of *mp*. Includes the instruction "In Stand" and a "2" marking.
- System B:** Includes the instruction "Cup Mute" and a dynamic of *mf*. Ends with the instruction "Open" and a dynamic of *mf Soli*.
- System C:** Includes a dynamic of *mfz* and a dynamic of *p*.
- System D:** Includes a dynamic of *f* and a dynamic of *mf*.
- System E:** Includes a dynamic of *sfz* and a dynamic of *f-Soli*. Contains a first ending marked "1. Continues to [E]" and a second ending marked "2. CUTS TO [G]".
- System F:** Includes a dynamic of *pp* and a dynamic of *mf Soli*. Includes the instruction "Cup Mute".
- System G:** Includes a dynamic of *p* and a dynamic of *mf Soli*. Includes the instruction "(Open)".
- System H:** Includes a dynamic of *mf* and a dynamic of *f*.
- System I:** Includes a dynamic of *sfz* and a dynamic of *f-Soli*.
- System J:** Includes a dynamic of *Soli mp* and a dynamic of *mf*. Ends with a dynamic of *pp*. Includes the instruction "Cup Mute".

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2nd Trumpet in Bb

Slowly, with a moderate beat

The musical score for the 2nd Trumpet in Bb part of "Twilight Time" consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Slowly, with a moderate beat".

Key performance instructions and dynamics include:

- Staff 1:** *mp*, *In Stand*, *Cup Mute*
- Staff 2:** *mp*, *mf*, *Open*
- Staff 3:** *mfz*, *mfz*, *p*, *mf-Soli*
- Staff 4:** *f*, *f*, *mf*
- Staff 5:** *sfz*, *f-Soli*, *f*, *sfz*, *1. Continues to [E]*
- Staff 6:** *pp*, *mf-Soli*, *2. Cuts to [G]*
- Staff 7:** *Cup Mute*, *p*, *pp*, *p*
- Staff 8:** *Open*, *mf-Soli*, *f*
- Staff 9:** *mf*, *f*
- Staff 10:** *sfz*, *sfz*, *f-Soli*
- Staff 11:** *Cup Mute*, *Soli mp*, *mf*, *pp*

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3rd Trumpet in Bb

Slowly, with a moderate beat

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music, labeled A through H. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Slowly, with a moderate beat'. The score includes various dynamics such as *mp*, *p*, *mf*, *mfz*, *f*, *sfz*, *pp*, and *mf-Soli*. There are also articulations like accents and slurs. Performance instructions include 'In Stand' and 'Cup Mute' (used in measures A, E, and F). Measure A starts with a dynamic of *mp* and a '3' below the staff. Measure B has dynamics *mp* and *p*. Measure C has *mfz* and *p*. Measure D has *f*. Measure E has *sfz* and *f-Soli*. Measure F has *pp*. Measure G has *mf-Soli*. Measure H has *mf* and *pp*. There are first and second endings indicated by '1.' and '2.' with arrows pointing to measures E and G respectively. The score ends with a double bar line.

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4th Trumpet in Bb

Slowlv, with a moderate beat

The musical score for the 4th Trumpet in Bb part of "Twilight Time" consists of ten staves of music. The tempo is marked "Slowlv, with a moderate beat". The score includes various dynamics such as *mp*, *mfz*, *p*, *mf*, *f*, and *f-Soli*. Performance instructions include "In Stand", "Cup Mute", and "Open". The score is divided into sections labeled A through H, with some sections containing first and second endings. The key signature changes from one flat to two flats. The piece concludes with a final dynamic of *mf* and a fermata.

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1st Trombone

Slowly, with a moderate beat

The musical score for the 1st Trombone part of "Twilight Time" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is "Slowly, with a moderate beat". The score consists of ten staves of music, each with various performance instructions and dynamics. The first staff begins with a mezzo-piano (mp) dynamic. The second staff is marked with a circled 'A' and includes the instruction "In Stand" and a dynamic change from piano (p) to mezzo-piano (mp). The third staff is marked with a circled 'B' and includes "mfz" and "mf-Soli". The fourth staff is marked with a circled 'C' and includes "f" and "mf". The fifth staff is marked with a circled 'D' and includes "f" and "sfz". The sixth staff includes a circled 'E' and "mf-Soli", with a circled box containing the instruction "2. Cuts to [G]". The seventh staff is marked with a circled 'F' and includes "p" and "pp". The eighth staff is marked with a circled 'G' and includes "mf-Soli" and "f". The ninth staff is marked with a circled 'H' and includes "sfz" and "f-Soli". The final staff includes the instruction "In Stand" and a dynamic change to "p (blend with sax.)" and "pp". Other performance instructions include "Cup Mute" and "Open".

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2nd Trombone

Slowly, with a moderale beat

The musical score for the 2nd Trombone part of "Twilight Time" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked "Slowly, with a moderale beat". The score consists of ten staves of music, each beginning with a circled letter (A through H) indicating a section. The music features various dynamics including *pp*, *p*, *mp*, *mfz*, *f*, *sfz*, and *pp* (blend with Sxs.). Performance instructions include "In Stand", "Cup Mute", and "Open". There are also numerical markings such as "2" and "7" above the staff. The score concludes with a dynamic marking of *pp* (blend with Sxs.).

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3rd Trombone

Slowly, with a moderate beat

The musical score for the 3rd Trombone part of "Twilight Time" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of ten staves of music, each beginning with a circled letter (A through H). The music features various dynamics and articulations, including accents, slurs, and breath marks. Performance instructions such as "In Stand", "Cup Mute", and "Open" are placed above the staves. Section markers include "1 Continues to E" and "2. CUTS to G". The score concludes with a final dynamic marking of "pp (blend with Sxs.)".

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Drums

Slowly, with a moderate beat

The drum score consists of ten staves of music in 4/4 time. The first staff is the bass line, starting with a piano (*p*) dynamic. The second staff is labeled (A) (Brushes) and includes a piano (*p*) dynamic. The third staff is labeled (B) and includes a piano (*p*) dynamic. The fourth staff is labeled (C) and includes a piano (*p*) dynamic. The fifth staff is labeled (D) and includes a mezzo-piano (*mp*) dynamic. The sixth staff is labeled (E) (Brushes on Cym.) and includes a mezzo-forte (*mf*) dynamic. The seventh staff is labeled (F) and includes a piano (*p*) dynamic. The eighth staff is labeled (G) and includes a mezzo-piano (*mp*) dynamic. The ninth staff is labeled (H) and includes a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*p*) dynamic and is labeled (Brushes on Cym.).

1. Continues to **E** Cym. 2. CUTS TO **G**

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String Bass

Slowly, with a moderate beat
(String Bass plays upper notes pizz)

The musical score is written for a string bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). It features several sections labeled with circled letters A through H. Section A starts with a dynamic of 'mp'. Section B continues with 'mp'. Section C is marked 'mf'. Section D is marked 'f'. Section E is marked 'p' and includes the instruction '(Piano Solo)'. Section F is marked 'p'. Section G is marked 'mf'. Section H is marked 'f'. The score concludes with a 'String Bass ARCO' section marked 'pp' (pianissimo). There are also performance instructions such as '1. Continues to [E]', 'Soli', and '2. Cuts to [G]'.

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